

Loyola's Senate bill passed,
Will fund science center
See p. 3



The Loyola
GREYHOUND

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APRIL 30, 1976

file
Governor Brown at Loyola
Speaks out on issues;
See p. 2

California Governor

JERRY BROWN

*launches nationwide
presidential campaign
on Loyola Campus*



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JOHN OATES



BILLY JOEL **HALL and OATES**

in concert
Saturday, May 8

8:00 p.m.

*Loyola College
Gymnasium*

*Senator Charles Mathias
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May 7, 8, 9

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Events*



FOCUS ON LOYOLA:

By Bob Williams

1:30 p.m. "I am officially announcing my candidacy for presidency right here, I hope you will vote for me." Edmund (Jerry) Brown, Governor of California, at Loyola College, April 29.

Loyola College became the scene of national attention on Thursday as the governor of the most populous state in the nation announced his candidacy for the presidency of the United States in a hastily erected red and white circus tent on the Loyola College Athletic field.

Swarms of national and local newspaper men converged on the campus in two chartered busses. As Governor Brown



entered the tent in one of the two pinstripe suits that he had brought along for the Maryland trip, members of the press corps crowded into the front area of the tent, blocking the view of the cheering students as they welcomed the Jesuit-trained politician who would announce his bid for the presidential candidacy on the Loyola campus, founded in 1852.

Introduced by former mayor of Baltimore City Thomas D'Alesandro, himself a graduate of Loyola College, Brown took the podium after enthusiastic applause, making no prepared speech, but rather opening the floor for questions from the youthful college audience.

It was a format that seemed ideally suited to Brown, recognized in his own state as a deep thinker and sharp debater who can field questions with ease

and at times arrogance, when he feels that a question is ridiculous.

For the most part, Brown ignored the members of the professional media, (at one point, he asked his college audience, his "constituency" as he called them, if it was alright to allow a member of the press to ask him a question; the audience generously allowed the request.

At one point in the questioning, a student asked him about his position of the decriminalization of marijuana; Brown raised his eyebrows and whimsically retorted, "You guys ask a lot of tough questions." It was a calculated remark that achieved its purpose; his audience enjoyed the compliment and applauded loudly. After answering the question by explaining a bill he signed into law in California which decriminalized possession of less than one ounce of pot, the audience responded with cheering and applause once again.

Stressing the slogan, "a new generation of leadership" (Brown is 37 years old), he scoffed at the idea that his candidacy was a front for Hubert Humphrey, designed to draw votes away from Jimmy Carter. He asked his young "constituency" Do you think so?" they responded with a resounding "NO."

Later on, in the question and answer period a national reporter held up a small sign in front of Brown while the governor was fielding a question from a student. "HUMPHREY ISN'T GOING". A small grin was aimed at the reporter from the governor in mid-sentence. After he had answered the student's question the reporter wanted to know if he had any comment on Humphrey's announcement (which had been learned while Brown was answering student questions) that Humphrey would not seek the nomination. Brown only said that it proves the "ridiculousness of giving answers to iffy questions in this campaign," referring to the earlier question of a national reporter who asked the governor's speculations on what would happen if Humphrey entered the race.

Brown fielded more "tough questions" from his "constituency" on his position toward abortion on demand; he favors the Supreme Court ruling and



Brown bids for presidency on campus

believes that the decision should be left up to the individual—on the economic crisis; he favors the Humphrey-Hawkins act that guarantees full employment—on Bussing; he does not think it is the proper solution to the educational problems—on the military budget; he feels that it is time to "challenge the assumptions behind the budget on which the spending is based" and to avoid "adventurism in foreign policy" referring to the Vietnam war.

Wrapping up his presentation, Brown responded to a student question;

Student: If you win in Maryland, Nevada, and as the "Favorite Son" in California, that still only gives you 300 delegates, how do you expect to win the nomination with only that small amount.

Brown: That's a good trick—You wanna hear my secret strategy to win the nomination?

Student: I hope it's not like Nixon's.

Loud laughter from the audience and Brown himself;

Brown: (tongue in cheek) I said secret strategy specifically

to call to mind that image. Really, I have no secret strategy. I'm just going to get out to the people and present my ideas. I think the people are looking for leadership. It may seem like an "impossible dream." That's why I'm here to ask for your help.

After a standing ovation, Brown left the podium amidst a throng of newsmen and walked through the handshaking crowd. He left the athletic field and turned to one of his aides, "This is one of the most enthusiastic crowds I've ever seen. It's great."



Brown and Baltimore - A commentary

By Mike Begley

2:00 p.m. Tuesday: Word was leaked that California Governor Edmund G. (Jerry) Brown was to make his first public appearance in his bid for the Democratic nomination for the presidency one of those appearances was to be at Loyola College.

According to popular press reports, Governor Brown's office had contacted Baltimore County Executive Theodore Venetoulis asking him to co-ordinate his statewide effort for the Maryland primary, May 18.

This reporter contacted the already bustling headquarters of the Brown effort located in the Lord Baltimore Hotel. By 9 p.m. the Brown staffers had coalated and mailed letters to many of Baltimore's professional people and had begun a massive telephone canvass to prepare for the candidates arrival. The majority of the initial staff people consisted of workers in the Venetoulis campaign (which caused speculation among some that the executive was testing statewide organizational ability for the upcoming elections of 1978). The staff spent a portion of the evening meeting at the home of Jackie Smelkinson, a former campaign manager for Mr. Venetoulis and currently employed in the county executive's office.

Wednesday: morning; Vicki Huckstable, a press secretary for Brown clears press credentials and informs this reporter that the governor will arrive in Baltimore this evening.

6:10 Governor Brown arrives. The crowd of several hundred supporters notice and receive the Governor warmly. Brown flew economy class from California with two aides, two shirts and two suits both pinstripe. The candidate is flanked by many of

Maryland's top politicos, namely Gov. Mandel, Lt. Gov. Lee; Attorney General Burch, former Mayor D'Alesandro and Mr. Venetoulis.

Gov. Brown appears uneasy as he greets the crowd. He delivers a short speech containing many of the ideas he elaborates on later as he begins his travels in Maryland.

Brown tells the press that he feels the nomination for presidency remains open and that there is no one capable of uniting the party. He claims the people want more from their president; they want a hard working president. When asked about his presence at the airport, Governor Mandel states that he is welcoming Brown, "as any other governor would greet a visiting governor". He offered no endorsement.

7:10 This reporter returned to the Lord Baltimore in search of his credentials. While riding the elevator, he learns that Brown's visit to Loyola is partly to make a call on Fr. Sellinger and to begin fund raising efforts.

The air of lobby is buoyant as reporters marvel at the size and enthusiasm of the welcoming crowd.

The Brown headquarters continues to bustle, now at a frantic pace as the last minute preparations for the governor's first foray into the jungle of presidential politics begins. Credentials are finally obtained from someone who is not sure of the purpose they serve, she is right. Generally, if one wears a coat and tie, carries a notebook and camera, no one will ask questions.

7:30-The majority of those remaining at the Lord Baltimore leave for a Brown reception at the Hilton.

The wine and cheese affair is well under way as close to 300

people mill in the already crowded ballroom. For an unconventional candidate, it is a very conventional atmosphere. The crowd is being entertained by a Dixie Land Band which sports a dancer that appears as if the Block has put her out to pasture.

8:15 Brown arrives and the crowd goes wild. Nothing makes a candidate more charismatic than 50 cases of wine. After a few minutes of chanting "We want Brown", the candidate informs them, "You got 'em." More cheering.

Former Mayor Thomas D'Alesandro initiates the evenings speeches saying "This is a new dimension in the Democratic Party and this state's primary is the beginning of a new era." Ted Venetoulis takes the microphone to tell us that "his (Brown's) ideas cut across the traditional lines. He lowered expectations and delivered with performance." Ted speaks truth. In a state as diverse as California, Brown has received an approval rating from over 80 percent of the people.

Brown steps to the podium. Brown says he is in Maryland to get acquainted with the people. After getting acquainted for two minutes, he says, "My inaugural address only lasted seven minutes, you have left."

In those last five minutes Brown set forth his campaign's themes. Claiming to have grown in the "generation to tell the truth", He promised no overselling or overpromising. "I'm here to talk sense. I'll tell you what I can and cannot do," he said.

Brown promised to restore the initiatives of Jack Kennedy" setting the tone, values and positions of his government. Brown cited the lack of a clear (see pg. 2)

Financial aid for science center construction

Loyola receives \$1,850,000 in state funds

By Janine Shertzer

The passage of House Bill HB1872 authorized the payment of state funds in the amount of \$1,850,000 to Loyola College for the construction of a science building, "subject to the requirement that Loyola shall obtain from public or private sources a sum up to \$1,850,000 as an equal and matching fund for the same purpose."

The Senate passed the bill at 6:30 p.m., April 12 during their last night of session. No one spoke against the bill and only three

Healy named G-town president

Timothy S. Healy, S.J., current Vice Chancellor for Academic Affairs at the City University of New York, was named the 46th president of Georgetown University on Wednesday, April 14. He will succeed Robert J. Henly, S.J., who will retire to a research and teaching post at St. Louis University. The announcement was made after a nine-hour closed session of the Board of Directors of Georgetown at the Twin Bridges Marriott in Virginia.



Senators voted against it. The bill passed the House on Friday, March 26 without a single descending vote.

J. Edward Malone of Baltimore County, Frank Pesci of Prince George's County, Joseph Chester of Baltimore County, and Nicolas Rasmussen, a alumnus of Loyola sponsored the bill.

The payment of state funds to a private institution was presented to the legislature as "a very economic investment on part of the state," says a Loyola administrator. "If the state had to build a science building at a state institution, they would have to put in the whole amount instead of half, and maintain and repair it." To a taxpayer of Maryland, it costs "indescribably less" to construct a science building on a private institution.

Loyola is more oriented to Maryland than any other private institution in the state. Ninety per cent of the students come from Maryland and eighty per cent of the alumni are residents of Maryland. The excellent reputation of the business program, education program, and undergraduate devision were

essential factors in gaining the support of the delegates. "They invariably said Loyola has a good quality image and does things for the state."

The bill was amended three times in the House committee. The original bid of \$3,700,000 was cut in half with the provision that Loyola present satisfactory evidence of having raised \$1,850,000 by June 1, 1978.

The date the money is available to Loyola was changed from July 1, 1976 to July 1, 1977.

The third amendment was the addition of a clause prohibiting use of the science building for "sectarian instruction, religious worship, or any other religious activity." This is the exact language that the Supreme Court found constitutional in the Tilton Case; it specifically restricts aid to a building of higher education.

A Loyola administrator described the state funding as a "real impetus to our capital fund raising. The science building can be truly adequate to the long term needs of the college." As of yet, there are no definite plans as to when construction will begin.

news-shorts

hennessey

Dr. John Hennessey, of the math department, has been awarded a contract with the office of research and statistics of the Social Security Administration. He is to act as mathematics-consultant for research into mathematical methods for the analysis of longitudinal data.

henrie

Dr. David Henrie of the chemistry dept. recently published a review article in *Coordination Chemistry Reviews*. The article is titled "Hypersensitivity in the electronic transitions of lanthanide and actinide complexes"

award

A junior history major, Karen Stuart, recently won first prize at the 20th annual Regional Conference of the history honor society, Phi Alpha Theta. Ms. Stuart's paper entitled "Margaret Brent, Politician" was judged the best undergraduate paper submitted

after she read it to 15 representatives of area colleges and universities.

In her essay, Karen argued that Margaret Brent was an astute and successful politician rather than the early "suffragette" she is usually portrayed.

convention

The Political Union is in the final stages of preparation for its five hundred delegate mock Democratic National convention which will take place in the Loyola gymnasium on Monday, May 10.

The convention will meet to decide Loyola's choice for the Democratic nomination. Requests to nominate a presidential candidate should be in writing and affixed to the nomination should be the name of the delegate who will be recognized to make the nomination on the floor of the convention, and the state the delegate is representing. The nomination must be delivered to the chairwoman of the nomination committee; Marianna Bentzel.

..... ATTENTION

For those clubs, classes, and organizations involved in the handling of revenue (checks and money orders in particular), you must do either of the two things listed below: 1.) Have the maker of the check or money order write it payable to Loyola College, not your organization. Since your club does not have a separate bank account, any checks made out to your club may bounce. We handle all income and expenses through the Business Office in Maryland Hall, not directly with a bank. 2.) If, by any chance, a check is made out payable to your class or organization, do not endorse it to read:

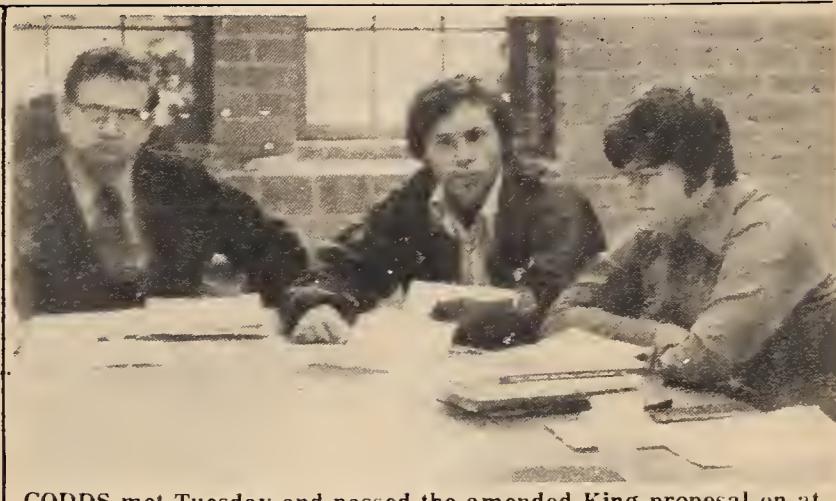
FOR DEPOSIT ONLY
YOUR CLUB'S NAME

The endorsement must read, if payable to your club, as such:

PAY TO THE ORDER OF
LOYOLA COLLEGE
YOUR CLUB'S NAME
YOUR NAME AND POSITION

Your cooperation will help to prevent any checks from bouncing. In the event that they do bounce, all checks must be given back to the makers whereupon, new checks must be made up and submitted to the ASLC Treasurer.

Thank you,
Ken Anderson
ASLC Treasurer



CODDS met Tuesday and passed the amended King proposal on attendance and grades.

So he came. And he went

(from pg. 1)

political will as one of the major obstacles to the solution of America's problems.

He is not a prisoner of past perceptions, he tells us "Unlike the experts, the beginner's mind is full of possibilities." (A most definite Brownism). It is this newness which he offered the crowd.

The crowd loved it. Veteran political reporter, Lou Panos, said that he hadn't seen a crowd respond to any politician like that since John Kennedy. The Crowd rushed to the stage, pressing to touch the governor. And so went the first day of one man's odyssey into the volatile, unsavory world of presidential politics.

Thursday 7:30 a.m. Governor Brown begins the day by hosting local elected democratic officials for breakfast at the Lord Baltimore.

Most local dignitaries appeared. Brown receives another warm reception as most of those attending sport the brown-on-white "Brown for President" button. This morning the candidate is more sure of himself, the reception's effect, no doubt.

8:58 Brown shows at WJZ-TV for a nine o'clock appearance of the Larry Angelo Show.

8:59 A relieved Larry Angelo leads the governor into the studio as the press file into a conference room to view the show.

9:00 Brown is definite media candidate. He comes alive for the cameras and delivers his best performance yet. After lengthily responding to a question, he quips, "I hope that answered the question, if not, it sure filled up a lot of time." The press loved it; Larry Angelo didn't.

Brown says he has always been, disestablishing the establishment, and that "this country needs a new spirit, a new generation of leadership." He claims the system "hasn't been able to absorb all the human energy that has been liberated," but at the same time we must have "visions of ourselves for others."

Brown became as specific as he was going to be during the Angelo interview. One of his priorities, one which he never failed to mention during his time in Maryland so far, would be guaranteeing every American a job. When asked if government intervention into this sector would be contrary to his belief that less is better, Brown explained the inconsistent away by saying, "The President and Congress must work together with the private sector in directing economic development."

On the defense budget: "I'd cut the defense budget just like I'd cut any other budget."

On foreign policy: "We can't look for military alliances. We've got to have planetary realism....Metternich and Bismarck aren't going to fly today....Living in this global village, we must take to ideological initiative...ideas have power...we must have a vision of ourselves for others."

On Big Business: "The current regulations are extensive we've just got to make 'em work. How do you break them up increasing the sum total of human happiness?"

On Ronald Reagan: "exaggerated rhetoric and off the point."

On Morris Udall: "I'm not stealing the 'progressive vote'. A new entrant in the race is a benefit, it broadens dialogue. It gives the people a choice."

On being an unmarried candidate for president: "It's not a liability. It's not an asset. It's a fact."

9:40 Brown leaves WJZ-TV to greet employees at the Westinghouse Plant on Airport Road. Brown decides to ride with the Press in the press bus. Unfortunately, this reporter cannot afford to leave the car parked on tv hill. Since he couldn't get back, he didn't go.

10:15 Gov. Brown arrives at Westinghouse. Curious employees find themselves being trampled on by members of the press as they strain for photographs of the candidate pressing the flesh. It is amazing that Brown is able to touch anyone who is not associated with the press, they flock around him so.

Brown handled the situation well enough, but what was interesting was Brown between the greetings. Constantly laughing and joking with reporters, it was a side of Jerry Brown to which the press was never treated before. He acted as if he really didn't belong there, but somehow one sensed he had to be. His voice tones varied as he bantered with those around him. "I've never done this before, not even in California. This is fun." Indeed, it was.

1:20 Brown and his motorcade pull into the President's House to pay a call on Fr. Sellinger. They enter. They come out. Elapsed time: thirty seconds, at most. 1:21 Brown and Fr. Sellinger head for the tent. Brown is really keyed up. In previous affairs, he has attempted to avoid the big crowds. This time they altered their plans so that he could work the crowds.

So he came. And he went. And he conquered many hearts and minds and votes. Gerry Brown, the Zen Jesuit, who talks about western problems with eastern aloofness, began his presidential race. He learned a great deal here in Maryland. We, in Maryland, learned a great deal about Gerry Brown, The candidate.

Despite pitfalls, Center Stage's *Cherry Orchard* enjoyable

By Bob Williams

Despite rumors and the wishes of some of its more caustic subscribers, Center Stage has not disappeared from its Calvert Street residence. It's just that with the Mechanic's new reopening and fantastic upcoming season, and the news that Liv Ullman and Jerry Lewis are coming to town, most of the space left for theater news in the local papers has been taken. Add to that the Tony Award won by Washington's Arena Stage plus another excellent production that just opened there, (Dandelion Wine by Ray Bradbury), and that just about wraps up all the room for theater news a paper could possibly want to run.

But Center Stage is still "alive" and it is staging a new production, Anton Chekov's "The Cherry Orchard." Directed by artistic director, (the man responsible for choosing Center Stage's plays for this season) Jacques Cartier, Mr. Cartier has been on the defensive lately. Recent interviews have quoted him as saying he finally has realized that Baltimore theater goers like "the familiar." Well certainly, Chekov and "The Cherry Orchard" are "the familiar." What Mr. Cartier has not yet discovered about Baltimore theater goers is that they like the familiar "well done." Perhaps it may take him another three years in residence to find this out, but by then Center Stage may not be "alive."

"The Cherry Orchard" is about a formerly wealthy aristocratic Russian family, the Ranevskayas, that has gone on the skids. In order to pay off the tremendous debt the family owes they must do one of two things, either auction off the entire estate, or chop down their internationally famous cherry orchard and turn it into lots for summer cottages. The rent from the lots would be enough to pay off the family's debts.

It is a play that at times borders on the didactic, making

broad political and cultural statements about serfdom's evils, the morals of the lower class and the rising middle class merchant society, and its threat to established systems.

Cartier has seen fit to bring these didactical points to the fore, especially through the role of the "perpetual student" Trofimov, played by Stan Wojewodski. Trofimov is the perpetual university scholar, returning year after year to school, yet he still has no degree. He's up on all the anarchistic literature of the time. He also occasionally spouts philosophy on the barbarity of such upper class people as the Ranevskayas, owners of the Cherry Orchard. Mr. Wojewodski takes himself much too seriously as Trofimov. His idealistic statements are said with a bit too much level headedness. The result is that his speeches seem to override the tragedy of the family that is losing its estate and heritage. He ends up almost stating the case for their guilt. If Mr. Wojewodski had only played the pompous ass that he did in Center Stage's earlier production "Tartuffe," the play would have been a bit more bearable.

But the problem of identifying and sympathizing with the tragedy of the Ranevskaya family is not entirely the fault of Trofimov's damning moral code and statements. The mother of the family, as played by Patricia Gage, is played as a pathetic, weeping, aging harlot, rather than a woman who has experienced the pain and suffering of the world and its fate, and still can find in herself, human love and dignity. Miss Gage, for some reason, lacerates every vowel she gets in her mouth. In her last performance in Pinter's "Old Times," which just left Center Stage, her inability to correctly pronounce a word with an "a" sound in it was bothersome, but at least could be excused by the English aristocratic mannerisms required by her role. In

the Cherry Orchard, her unique method of enunciation was grating to the ear. Imagine Zsa Zsa playing the czar's wife as they leave Petersburg for the last time.

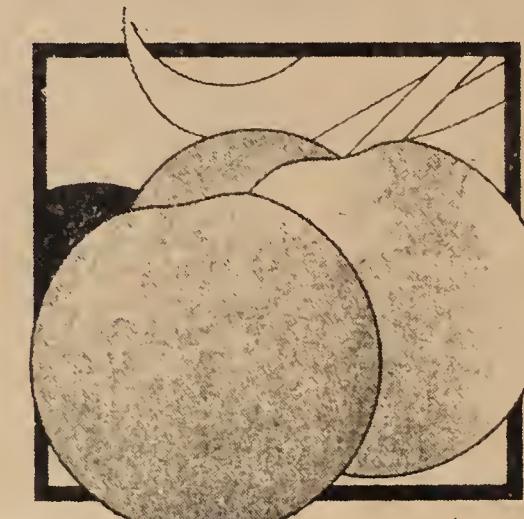
Miss Gage stumbles through the role, crying and screaming at every opportunity. The poor woman's eyes and throat must need medical attention by the end of the night. Her histrionics were most distracting.

Worse was the portrayal of her seventeen year old daughter by Patricia Pearcy. I thought I was in high school again as Miss Pearcy beamed and tripped over the stage with the most exaggerated exaggerations, and pronounced her lines in a lyrical, cadenced monotone. It was a performance that could only make one smile, in embarrassment.

The two performances of mother and daughter almost justified the mass murdering of the upper classes during the Russian Revolution. I was not alone in the audience in wishing that someone would hurry up and kill off Miss Pearcy. I hope this was not Chekov's original intention when he wrote "The Cherry Orchard."

Despite this working-against-the-grind of three of the principal characters, one performance, that of Mr. Henry Thomas as the overtalkative uncle of the Ranevskaya family, was worth the price of admission. Mr. Thomas, whose Tartuffe in the opening show of Center Stage's season has been unequalled so far this year, is an actor intensely aware of his craft. It is a pleasure and an education just to see him work. Watch his hand movement and one will understand Hamlet's advice to the players when he exhorts them to "suit the action to the word, the word to the action." Mr. Thomas' every move and motion is a pleasure to watch and his performance was soundly applauded at the end of the play, during the brief curtain calls.

Besides Mr. Thomas' per-



formance, the comic scenes of "The Cherry Orchard" proved to be the most enjoyable part of the play. Yusef Bulos as the accident prone "Comedy of Errors" was amusing in his stumble-bound role. John Eames, as Firs, the aging servant and Ronald Frazier as Yasha, the vodka-drinking cynic were also good in their roles, their perfect timing and delivery of some very funny lines, along with Mr. Thomas' performance actually made "The Cherry Orchard" an enjoyable production, despite the emphasis on the didactical elements of the script and Miss Gage's performance.

John Jensen's sets and Mr. Cartier's on stage manipulation of them are fascinating to watch, almost as entertaining as the play itself. And the costuming, again, designed by Mr. Jensen is varied and colorful. Center Stage does a remarkable job of putting on period pieces.

A special note of commendation also must go to lighting designer Gilbert Hemmey. His forest effects were subtle but imaginative and the Center Stage catwalk system really is superior in the effects it achieves.

"The Cherry Orchard" will be at Center Stage through May 23.

After this production, Center Stage has replaced its originally scheduled production of Augustin Daly's "Under the Gaslight" with two short plays, Tom Stoppard's "The Real Inspector Hound" and "Equus" writer Peter Schaffer's "Black Comedy." Both of these plays are the types of things Center Stage should have been trying all season; fast, witty little pieces of stagecraft that an intelligent audience can have a lot of fun with.

A look at next year's season for Center Stage is also encouraging. Three classics will be picked from a group of five; "She Stoops to Conquer" by Oliver Goldsmith, "Major Barbara" by Shaw, "Ah, Wilderness!" by O'Neill, "King Lear" by Shakespeare and the "Three Penny Opera" by Bertolt Brecht and Kurt Weill. I hope they stay away from the sugar "Ah, Wilderness!" and leave Shakespeare's Lear alone. It's just asking for trouble. One of the worst sins in theater is to botch Shakespeare.

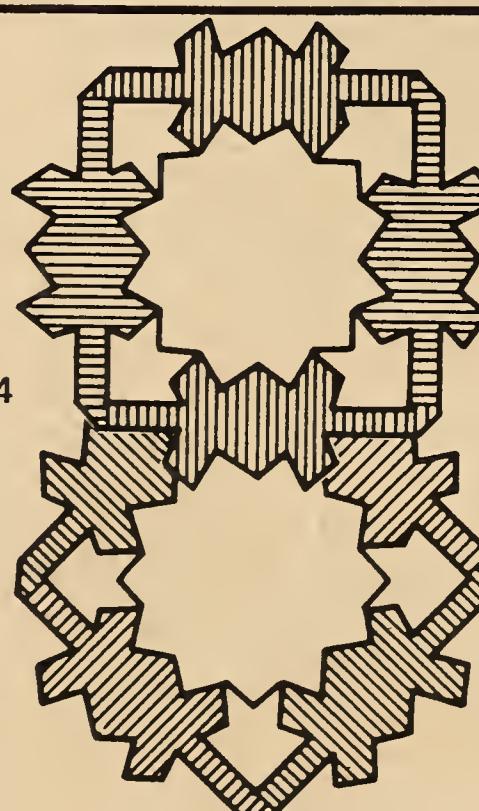
Also, one "Modern Classic" will be picked from either Beckett's "Endgame," Williams' "Cat on a Hot Tin Roof" or Arthur Miller's "The Price." Either of these plays, with possibly the exception of the intellectually demanding "Endgame," should prove acceptable to Center Stage's weathered and worn subscribers.

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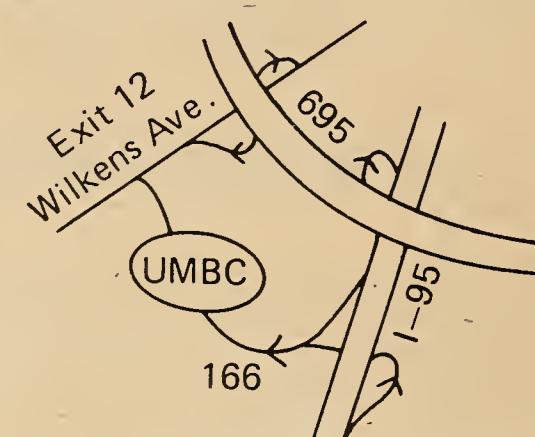
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Weston photography exhibit

Each photograph like a window



By Marie Lerch

Andre Breton, in a treatise on surrealist painting, wrote, "I find it impossible to think of a picture save as a window, and my first concern about a window is to find out what it looks out on...and there is nothing I love so much as something which stretches away from me out of sight."

So it is with Edward Weston's photography. Each photograph is a Breton window -- stretching infinitely away yet at the same time converging on itself. His strict allegiance to "The Thing Itself" brings all the forces of nature impinging on his subject by centripetal motion, while from its core a view of infinity spins out. There is artistic vision but no pretense in Weston's work. His subjects claim only to be the perfect expression of themselves--a toadstool is only a toadstool; it reveals more because Weston's depth of vision transcends depth of field.

Edward Weston is not a surrealist--and it is pseudosurreal photographs (Civilian Defense, Expression of Dynamic Symmetry) that I like least of his work. On the contrary, he is a supreme realist, yet is bound by none of its limitations. The essential genius of Edward Weston is that he is able to attain surrealist scope of vision through realism. No art form other than photography could achieve this synthesis and perhaps no photographer other than Weston has been successful at it.

"Edward Weston Photographs," which opened at the Baltimore Museum of Art two weeks ago, traces Weston's career in over 250 photographs from his earlier work in Mexico to his later photographs at Point Lobos. Included in the exhibit are most of



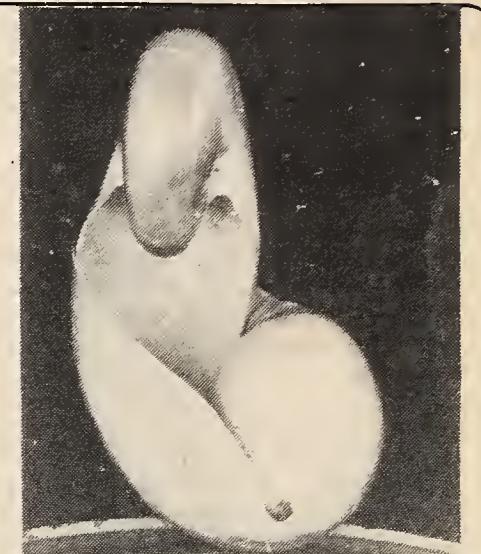
the Weston classics and many seldom seen prints, taken from 1922 to 1948.

There is a tendency to be overwhelmed by sheer volume in an exhibit of this size, perhaps to be left with the impression that some of the artist's inferior work is

displayed, but the Weston exhibit suffers less from these traditional maladies. Granted, all 250 plus prints aren't the acclaimed Weston masterpieces, but an artist and craftsman of his calibre does not produce "inferior" work. The less renowned photographs are lessons in themselves and clues to what makes his classics what they are.

Some of Weston's best photographs are disturbing. I find "Artichoke Halved"--my favorite in the exhibition--frightening. Its glasslike membranes seem capable of swallowing the viewer if he comes too close, and as if reading an exceptional passage in Ulysses, I cringe and at times turn away because the vision is too intense. These are the works, which nevertheless, are the most satisfying; they bind the immediacy of reality with the beauty and terror of the esoteric.

The earlier photographs in the exhibit, most of the platinum prints, are criticized in the introduction by John Szarkowski because Weston seemed too much to be demanding recognition for his photographs as "works of art." The portraits of Johan Hagemeyer and Margrethe Mather (Prologue to a Sad Spring) are aesthetically superior prints. While it is hardly valid to criticize an artist (or anyone for that matter) for trying too hard when he is succeeding, there is an undeniable evolution in Edward Weston's



work. His later still lifes and landscapes are all the more powerful because they are all the less obvious. Weston created what he called the perfect "analogue" to nature--neither a copy nor an alteration.

His portraits can claim the same distinction. The almost terrifyingly beautiful portraits of Orozco, Nahui Olin, and Galvan capture their subject with such immediacy and individuality, it is as if you are actually greeting them face to face. At the same time, the window of Orozco's eyeglasses is so penetrating he takes on a transcendent identity. It is contact, more than with a Mexican painter on the walls of the Baltimore Museum of Art, but with universal man in another dimension, unbound by time and space.

In addition to Weston's artistry, his technical mastery is obvious. Weston, probably more than any other photographer of his time, had a profound understanding of light. Whether he wished his subject to reflect or discharge light, to cast a shadow or to appear alone in a dark abyss, Weston created the situation so effectively that light was his slave. To other photographers it is master.

Closing a discussion of Edward Weston's photography must be a concession, for any account is doomed to obscurity behind his own insight. In deference therefore to il miglior fabbro, Weston's words: "To see the Thing Itself is essential: the Quintessence revealed direct without the fog of impressionism, the casual noting of a superficial phase or transitory mood. This then: to photograph a rock, but be more than a rock--Significant presentation--not interpretation."

The Weston exhibit continues through June 13, and is divided into Parts I and II, on two floors of the museum. Owing to the quantity, as well as quality of photographs displayed, plan to return at least a second time.

Newly selected Resident Assistants look forward to challenging year

By Carol Gesser

Loyola's residence halls will be shepherded by a new group of Resident Assistants next year. Five of the six students who were recently chosen to act as R.A.'s for the 1976-77 school year are new to the position.

The only student returning to the post next year will be Maureen Shonanberger. Patty Doris and Donna Murphy will serve as Hammerman's other two R.A.'s. In Butler Hall the Resident Assistants will be Chris Aaland, Bob Iannaccone, and Bill Shaughnessy.

The role of the Resident Assistants is many-faceted. According to Dean Sedivy, who was largely responsible in selecting the R.A.'s, their role is "to provide as much service, assistance, and advisement as is consistent with sensible help for the student." Their responsibilities include administrative duties, advising students on personal and academic problems and enforcing discipline.

Chris Aaland, sophomore, commented that one of the most important functions of a Resident Assistant is "to provide non-professional counseling to

handle all types of student problems." Bob Iannaccone, freshman, pointed out that the R.A.'s "act as a liaison between students and the administration." All of the R.A.'s agreed that more important than the disciplinary role they handle is their job of being open to students' needs and frustrations, giving the students someone to talk to about their problems or knowing where to refer them, and getting students more involved in the life of the residence halls.

As far as the disciplinary role goes, Dean Sedivy stated that "it's clearly not a police-officer type role. An R.A. won't go hunting trouble. If he encounters a violation, he talks to the person at a good time to find out what happened and why, and might talk to the Hall Director. If it can be resolved in the residence hall, I wouldn't even hear about it."

Donna Murphy, freshman, explained that "a lot of discipline is preventative, by being perceptive to people. A lot has to do with their respect for you." Bob Iannaccone enlarged on this idea: "It's important to create a feeling of respect; kids will

behave because they respect each other, not because they have to." And Patty Doris, sophomore, made it clear that the R.A.'s "don't want to be considered 'little dictators.' We're looking forward to a good rapport with the students, and we hope they'll come talk to us. All ideas are appreciated."

Selection of the Resident Assistants was made on the basis of a three-part evaluation process. A committee composed of Dean Sedivy, his future successor Mr. Ruff, and the housing staff evaluated the 2F initial applicants through written applications and a group interview. Nine finalists were chosen who were then screened by means of simulation games and personal interviews. Dean Sedivy and Mr. Ruff made the final decision. This application process differs for returning R.A.'s, but they must definitely re-apply to be considered.

In return for the services they are expected to perform, Resident Assistants receive several benefits. Each is entitled to free room and board, free linen service if they so desire, and a

two-room suite with a private bath. Explained Chris Aaland, "The function of an R.A. requires a private room. If there's someone who needs counseling, you don't want to embarrass them by talking to them in a hall or in front of their roommate, or inconvenience your own roommate. And if you hold down that position, you're almost restricted from having a part-time job. It's not a job, but is a seven-day-a-week commitment."

All of the R.A.'s indicated that the offer of room and board was influential in their decision to try for the position, but all gave several other reasons in addition which attracted them to it. "I get along with most of the people here. I figured that everyone would get along pretty well," was the comment of sophomore Bill Shaughnessy. Donna Murphy wanted to be an R.A. because "it gives you a lot of different experiences working with people, and a chance to make the dorm a better place to live." Maureen Shonanberger, the only returning R.A. explained that she "needed something to work for--rather than straight academics."

something to give me a sense of responsibility. It definitely did, and that's why I'm returning."

The new R.A.'s all shared a common opinion of the job done by this year's R.A. also. "I really appreciate the job they do," said Chris Aaland. "One of the things they did this year was to initiate a downstairs game room." And Dean Sedivy remarked, "I think they're basically doing their job well. I think they're effective."

Next year's Resident Assistants all seemed enthusiastic about plans and preparations, and the prospect of working with the new dean, Mr. Ruff. Bill Shaughnessy commented that "He's only a couple of years older than the seniors, and he's personable and easy to get along with. The residents will find him compatible."

Some of the tentative plans include re-vamping the freshmen interviews, changing the big sister-little sister program, and organizing a student marshall program. The housing staff itself will attend seminars and conventions to gain new ideas, and undergo more extensive service-training sessions.

editorial

Political coup

The standing-room only reception accorded California governor Jerry Brown was something to cheer about at Loyola even for his political opponents. It was a political coup for the college, drawing probably more national news coverage than any event in its history.

For the Governor, the press, the hundreds of guests, not to mention the Loyola Community crowding the circus tent—everything went well, even the sound system (always a bugaboo in the past). The success of this lecture provided not only a highlight of the "Bicentennial Week-end," but reaffirmed the significance of smaller liberal arts colleges. No longer need we feel passed over by a speaker who would rather address the crowds at the University of Maryland.

Congratulations are in order, especially for the college staff, for everyone who worked together to make a smooth news event happen.



photo by randall ward

Roustabout: by D.R.Belz

Equal rights for hunters

The following interview was conducted on April 24, 1976 in Washington, D. C. at the annual convention of one of the National Rifle Association's offshoot chapters, the National Association of Blind Hunters, Inc. While not as politically formidable as its parent organization, the NABH boasts a card-carrying membership of 15,560, and mails 113,768 pieces of literature monthly to all fifty states, two possessions, and twelve foreign countries in sixteen languages. Braille and large type circulars are available upon request at no extra charge.

The NABH chairman of the board is Mr. Patrick Peter Houghton. The interview took place in Mr. Houghton's office in downtown Washington. On the wall of his office, among other weapons, Mr. Houghton displays the Smith-Wesson bolt action rifle with which he dropped a sixteen point buck at one hundred and thirty paces. There is also a Colt .357 Magnum hand cannon that Mr. Houghton contends can stop an automobile at fifty yards with a single round through the engine block.

DRB: How did the National Association of Blind Hunters come to be?

PPH: We felt that the handicapped hunter had been

overlooked long enough. We felt it was time to get together and let ourselves be heard.

DRB: You didn't feel as though the NRA was adequately representing the opinions and feelings of handicapped hunters?

PPH: Now let's not go that far. They take good care of us over there at NRA. It's just that we felt the time had come for blind sportsmen to get in on the gun legislation act.

DRB: Your basic purpose, then, is to act as an influence in gun legislation.

PPH: Now hold on there. I didn't say that. All's I said was we felt we should get in on the act. We're not out to muscle in on anyone's business here. This is strictly a branch operation here.

DRB: I see. Could you explain, then, in your own words, the prime directives of the NABH and give some reasons or specific examples of why the organization is necessary?

PPH: Certainly. Let me give an example first. Do you see this

pistol I am now holding?

DRB: That looks like a stapler.

PPH: This pistol I am now holding?

DRB: Yes. That's a snub nose .38 isn't it?

PPH: Correct. What do you suppose would happen if I were to shoot you with this weapon? I mean, do you think you would be in much of a position to harm me afterwards?

DRB: I imagine not.

PPH: Very well, then. This is not what the biggest hang up on gun legislation centers on, this tin pea shooter. Do you see this gun?

DRB: Yes, that one has a much longer barrel and probably holds bigger bullets.

PPH: Bullet size doesn't count. What counts is the hole the bullet makes. This little .38 would poke a little hole in you the size of a dime. This .357 would practically disintegrate you at this range. But we're getting away from the real issue. The real issue is not bullets or holes or even targets. Whether it be a deer or a mugger, the real issue is

accuracy. Get this down. Accuracy.

DRB: Accuracy.

the shell boxes you can't open easily without spilling half of the damn cartridges all over the



ground-things like that.

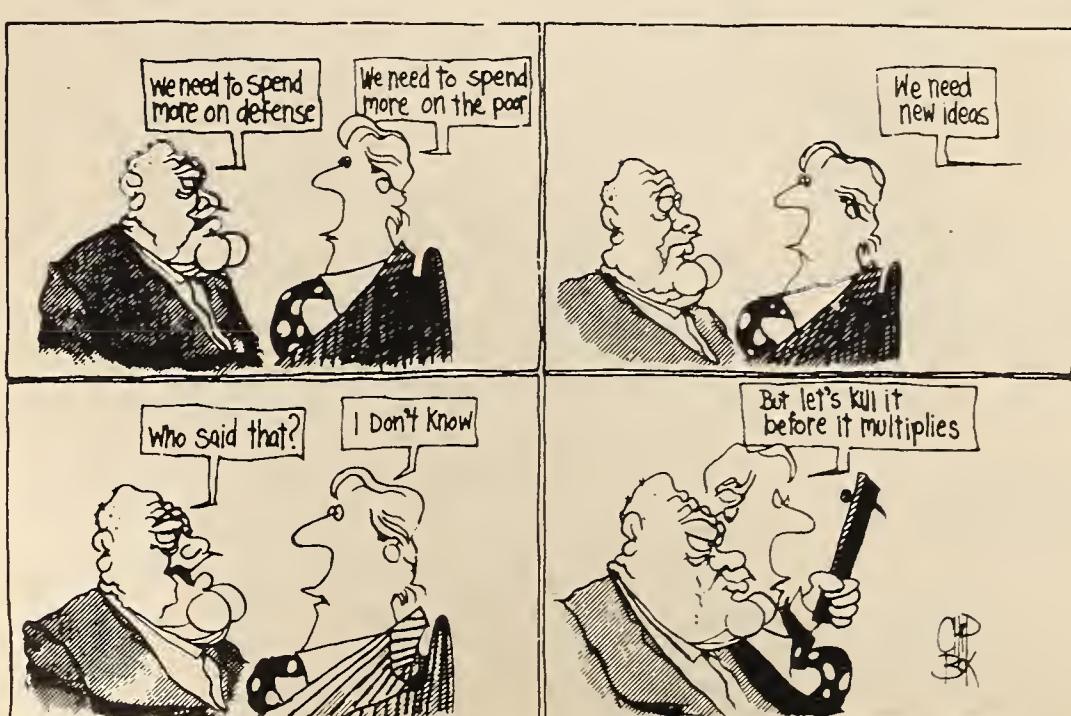
DRB: Could you make clear exactly what the NABH is lobbying for?

PPH: Wait a minute. I didn't say lobbying, you did. We're seeking legislation to benefit members of our organization—what's wrong with that? We're looking forward to an Equal Rights Amendment for sportsmen. Hell, the queers and women's libbers are pushing equal rights, why can't hunters?

My organization represents a set of principles as old as the Constitution itself. We believe that every man is entitled to recreate as he wishes, regardless of his race, religion, color, creed, persuasion, national origin, or handicap. I have a letter here right now from the chairman of a new chapter of the NRA, the National Committee for Mentally Defective Sportsmen. Their current membership drive includes a slogan: "We're nuts but we've got guts." I think we're going to recognize this group, my friend, and this is only the start. We intend to put a gun in the hands of every red blooded American who has the patriotic gumption to use a firearm. We want to make firearms a family sport. We want to make firearms a creative endeavor for every American. Let's face it, my friend, 'Guns is Big Business.'

DRB: Could you give an example?

PPH: For one thing, we're constantly harassed by police and park rangers. Then there are



DRB: Thank you. Let me shake your hand. No, over here.

A night at the opera; or getting culture

For all those who have never been to the symphony or opera yet wish to but are afraid for various reasons to try and get culture, this column will serve as a handy primer on the getting of culture, musically.

Step number one is to find out where musical culture is taking place. The best way to do this is buy a newspaper (we are assuming that the culture getter has already taken our first culture lesson culture getters should always take; basic reading skills). When you buy the newspaper, say the News American for example, turn to the last place you would expect to find culture, the Womens pages and there, you will usually find something about the occurrences of symphonic concerts.

Step 2 - After locating where the culture getting (musical category) notices are, read them and decide which happenings will sound the most impressive when you tell your friends you went to the symphony last night; naturally you would prefer to say that you saw Mozart performed rather than Berlioz (Don't worry if you've never heard of either of these two gentlemen, names of composers musical pieces and names of symphonies that will make a good impression will be explained in further sections of this primer, to come in the upcoming weeks.)

Step 3 - After deciding where you are going, you'd best find out where the event is being held, and how to get there. Baltimore has many exciting street maps that can help you in finding these obscure places where culture takes place, but my advice is to stick to performances at the Lyric. Unlike many obscure places, the Lyric has what most culture getters consider good parking (i.e. parking within 7 blocks of where you want to be, costing less than \$3.00 an hour and lit with more than two street lights per twelve block radius). The Lyric is also not DOWNTOWN, which means it is not in a battle zone and the muggers will treat you politely. (Experienced culture getters who frequent city locations always carry mug money, that is, little bags of paper with a few confederate dollar bills in them that will temporarily fool your average mugger. Do not use Monopoly money as most experienced

muggers can tell at a glance the difference between Monopoly money and real money, although confederate money has been known to fool your most discriminating mugger.)

Step 4 - Now that you know where you are going, you had best know the social rules and regulations so you won't be laughed at by priggish culture getters who know more than you do because of their experience. If you are female, always wear your furs, even in the summer. Low cut gowns are often looked down upon, as are outlandish, revealing new mod fashions. At such events, to be dowdy is to be accepted, the flashy dresser is looked at as an exhibitionist and often called a Turkey. Women, if you have brooches, wear them. Men, do not wear jewelry. Do not wear white shoes, nor tennis shoes no matter what the color. Do not go overboard and wear a tux, unless it is opening night. Plaid sport jackets are acceptable, but you probably won't get invited to any of the parties after the concert.

You are now dressed for the concert. Now what do you do when you get there. The first thing one does is to stand out in front of the concert building, and look at how everybody else is dressed. It is acceptable to snicker, and if someone is dressed outlandishly, one or two

sneers is permissible, but make sure you yourself are dressed beyond reproach.

After viewing the audience, head into the building. Hide your tickets in the inner pocket of your vest. When asked for them, fumble about in your wallet and all other pockets, then pull them out and say, "Ah, I found them." This will have a very calculated effect. People will think that you have a very devil-may-care attitude about the symphony, that you have been there numerous times, and that you really weren't concerned about where your tickets were. Be careful though, one could look very foolish if this is done with poor timing. It is best to observe someone else do it, then try it yourself.

When you enter the concert hall, pay no attention to the usher. Grab your program from the stack on the floor and tell him that you know where your seats are. Walk immediately to the front of the hall as if you know where you are going. Concert halls are usually simply laid out and it is never difficult to figure out where seats are located. At first, just amble around, waving to people. Even if you don't know who you are waving to. Most people usually wave back, and observers will think you are well connected. Wave to observers too. If you figure out that your

seats are in the balcony, nonchalantly look toward the balcony, wave as if you recognize someone and head that way as if you are going up to meet them.

After you have been seated, (always wait till the houselights flicker off and on twice), you may sit back and enjoy the symphony. While listening, do not rustle your program, (experienced concert goers do not bother with their programs, leading one to presume that the person knows what is being played just by listening to the first bars of the intro.)

While listening, never look at the orchestra itself. It is best to look at the ceiling as if one is waiting for inspiration. If you are listening to Beethoven, you will make a really good impression if you put your head in your hands through the entire performance. To show that you have real elan dig up twenty or so pages of sheet music, bound them together in a folder, and pretend you are reading it by holding a pen flashlight during the performance. People will think you a professional critic if you do this properly.

Step 5 - When to clap. This may be the hardest part of this lesson. I have seen some of my best students absolutely fall on their face making total asses of themselves by clapping at the wrong time. One of the best rules

of thumb is never to clap. This way you will never be caught clapping alone, or what is worse, with only twenty or thirty people at the end of a movement. (I say worse because if you clap alone, you may be able to bluff some people in to thinking you are a true lover of music and there was some particular thing that happened that you just loved and had to clap for).

If you do wish to clap, the next best rule is to wait until eighty percent of the hall has clapped. You are usually safe with this method. When you clap, bring both hands together. Do this slowly and only two or three times. Never-Never-Never give a standing ovation even if you are seeing Andre Previn at the height of his genius. Never stand up. Never shout either. The best way to show your approval is with a whimsical grin, even though the maestro may be off-stage and can't see your grin. He has already been paid and does not care what you like. It is the audience you are trying to impress and show that you have culture.

This is the end of lesson one. Next week, we will explain which composers to say you like, what musical groups you should go see, what compositions should be your favorites and how to wrangle yourself backstage for the party after the concert, in the mean time - happy listening.

Letters

Library answers poll complaints

To the editor:

In the April 2 Greyhound there were a number of comments about the Loyola-Notre Dame Library made by students who were being asked to express their complaints. I would like to make some response to those comments.

1. No vending machines in the lounge. We removed the vending machines last summer after deciding it was impossible to keep the drinks that came out of those machines in the lounge. Students were constantly spilling the drinks on rugs and furniture, and the cups were being scattered throughout the library. We do not intend to reinstate the machines, but the lounge is still available for students to eat their

lunches and snacks in. Most academic libraries do not allow any food or drink in their buildings.

2. Absence of soap in the rest rooms. We stopped putting soap in the rest rooms because the dispensers were being vandalized and the soap being thrown about and smeared on walls. Two of the dispensers were eventually damaged beyond repair. We are willing to try putting the soap back, at least where there are usable dispensers. If the vandalism resumes we shall have to discontinue it again.

3. Door to the reading deck locked too often. We try to unlock the door on days when we anticipate the deck will be used. When it is locked students are

welcome to request that it be unlocked.

4. Towing of cars. We have not towed any cars on the lot before 8:30 a.m., although we have put warning notes on the windshields. The library parking lot is intended for the patrons who are using the library. We have had numerous complaints from library users that they have been unable to park because the lot is full of cars belonging to Loyola students who are attending classes. We recognize the shortage of parking spaces on Loyola's campus, but we also feel that students can find spaces there early in the morning. So far students have cooperated with our request not to park on the library lot before 8:30 a.m. and we hope that we will not have to resort to towing cars then.

5. Books not available. At last, a complaint about the library collection. It is true that we try to make available the materials that are needed by students, but for the life of me I cannot discover who it was who made the statement attributed to the "library administration" by your reporter. We do not usually buy books in multiple copies unless we are specifically requested to do so by faculty members. Although we buy most heavily in

areas which are likely to be most used we do not know which specific titles will be in great demand. Then too, for every duplicate bought, another book which will give the collection added depth must go unpurchased. Students doing upper division work have a right to find material for their research, even if the materials are not used as often as some others. In any event we welcome the feedback of students concerning the collection. Students may request that we purchase books by filling out a small form at the information center. We would also like to know which books consistently cannot be found on the shelves.

As a closing remark I would encourage students to give us their views about the library, either by leaving me a note or by just coming in to see me. Additionally, there is a Faculty-Student Library Advisory Committee which ought to serve as a conduit through which comments and suggestions can reach us. We will be pleased to furnish the names of the members of that committee upon request.

Sincerely,
Jack Ray
Assistant Director

CSA Florida trip

To the editor:

On behalf of more than 75 smiling students, I would like to extend sincere thanks and congratulations to Ham Schmidt, CSA President, for the highly successful Easter bus trip to Daytona Beach. Ham worked very hard since August to insure the best possible deal for the most reasonable price, and due to his

efforts, two bus-loads of students were able to enjoy a great vacation in Florida. It is to the credit of the Commuter Students Association, namely Ham Schmidt and his fellow officers, that everything went so smoothly and safely, so again I say a verily hearty "thanks".

Robert J. Thornton

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Correspondence should be addressed to 4501 North Charles St

Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

The Newspaper



of

Loyola College

CAMPUS NOTES...

on and off campus events

MARYLAND DAY

Maryland Senator Charles McC. Mathias will be honored today when Loyola College holds its annual "Maryland Day" ceremonies. The celebration, which gets underway at 3:30 on Loyola's athletic field, features music furnished by the First U.S. Army Band and a Keynote Address delivered by Senator Mathias.

A native of Frederick, Senator Mathias served four terms in the U.S. House of Representatives prior to his election to the U.S. Senate in 1968. Defeating Barbara Mikulski, Senator Mathias was re-elected handily in 1974.

Also being honored today are Baltimore broadcaster Mary Clayburn and Peabody Institute President Richard F. Goldman.

IN CONCERT

Rock pianist Billy Joel and the team of Daryl Hall and John Oates will perform in concert at Loyola College Saturday, May 8.

The Loyola concert is sponsored by the College's student government organization and gets underway at 8 p.m. in the Loyola gym.

Tickets, by advance sale only, are \$6.50 each and are available at the Loyola and Hopkins student centers, Towson State box office, at Notre Dame College and at all Music Liberated and Record & Tape Collector stores.

For information, contact Loyola student government at 323-1010, ext. 267.

DRAMA

A rock-musical version of Shakespeare's Two Gentlemen of Verona with lyrics by John Guare and music by Galt MacDermot will be performed by an all-student cast at Loyola College on May 7, 8, and 9.

The romantic comedy will be performed outdoors at 3 p.m. on the Charles Street campus, and Loyola students will serve as cast, band members, and director for the production.

Tickets, available by advance sale only for \$1, may be obtained April 26 - May 7 from 10 a.m. - 3 p.m. at Loyola's "Downstage" studio or may be reserved by telephoning 323-1010, ext. 234, during those same hours.

Two Gentlemen will be directed by Linda Kinsey and David Custy will conduct the Loyola band. Both are Loyola students enrolled in the college's communication arts course in theatre directing taught by Rev. J. E. Dockery, S.J.

PROMS

This year's Senior Prom will be held Friday, May 28, at Hunt Valley Inn. The dance will feature open bar, dinner and dancing, from 7-1. Tickets are \$26.00 and go on sale next Wednesday, May 5. Dress is formal.

Junior Prom tickets are still available for the dance on May 7. Tickets are \$25.00 and may be obtained from Denise Taneyhill, Susan Hastings or Terry Lobefalo.

SYMPHONY

Pianist Gina Bachauer will be featured soloist in the Symphony's "Salute to Women" concerts Wednesday and Thursday nights. The program will include Bach, Berg and Berlioz. Call 727-7300.

HOPKINS

A display by the Department of Mechanics and Material Science will be on view through Wednesday in the Eisenhower Library Galleries. The public had been invited Monday through Saturday, 9 A.M. to 6 P.M., and Sunday, 1 P.M. to 6 P.M.

"Latest Discoveries in Haydon String Quartets" is the second exhibit on view in the library's Goodwillie Room through the end of April.

SEXUALITY

"The Psychology of Women and Human Sexuality," a dialogue by psychologists Susan Robison and Tracey Manning, will be held at 2:15 p.m., April 30 at the College of Notre Dame, North Charles Street.

Registration for the conference begins at 8:45 a.m. in Le Clerc Hall. More information on registering and on luncheon tickets is available from the Continuing Education office at Notre Dame, 435-0100, ext. 84.

LECTURES

The Reverend Thomas O'Brien Hanley, S.J., biographer and editor of the Charles Carroll Papers, will speak on "Charles Carroll of Carrollton: A European and Maryland Mentality" at the College of Notre Dame of Maryland on April 28 at 8 p.m.

Following Father Hanley's lecture, the following host scholars will briefly add their viewpoints: Harry Bard, president of the Community College of Baltimore; Carl Luty, assistant professor of philosophy at Hood College; Mary Rose, professor of philosophy at Goucher College; and Sister Virginia Geiger, professor of philosophy at the College of Notre Dame.

Tickets for the evening are available without charge by sending a self-addressed stamped envelope to Sister Virginia Geiger, College of Notre



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BLUEGRASS

"The Dukes of Bluegrass" will perform on Tuesday, May 4, at The Johns Hopkins University.

Presented by the Office of Special Events, the concert will be held at 8 p.m. in Shriver Hall on the University's Homewood campus. Admission is \$1.00 and tickets will be sold at the Office of Special Events in Shriver Hall from 9 a.m. to 5 p.m. daily, and at the door on the evening of the performance.

(For further information call Karen Rogers, 366-3300, ext. 704.)

CONCERT CHOIR

The Concert Choir of the College of Notre Dame of Maryland, under the direction of Dr. Paul Davis, will present its spring concert at 4 p.m., Sunday, May 9, in the fourth floor auditorium of Gibbons Hall on the college's North Charles Street campus.

The program will include the major portion of the repertoire to be performed on the choir's concert tour of Europe this spring. Selections include "Missa Cunctipotens," "Drei Gesange" by Max Reger, "Prayers for the Young" by Ned Rorem, Welsh and Swiss folksongs, English madrigals, medieval songs and carols, and American hymns.

A free-will offering will be taken to help offset the costs of the European tour.

UNICORN

People who submitted items to the last issue of the UNICORN magazine can pick up their work almost any time during the day at the UNICORN office in the ASLC suite in the basement of the student center. The last issue will be published in the middle of May.



A week-end of Bicentennial events

Thursday, April 29th

Athletic Field (Under the Circus Tent)

11:00 a.m. Special Guest Speaker Gwynfor Evans - Member, British Parliament on "The Colonies: 200 Years Later", also Hans Mair - "American Foreign Policy"

12:30 a.m. - Cultural Fair - arts, crafts, music, food of the various cultures within America. Sponsored by B.S.A., FREE ADMISSION.

Friday, April 30th--

Athletic Field

12:00 a.m. - The Royal Lichtenstein '74 Ring Circus, Sponsored by Campus Ministries

3:30 p.m. - Maryland Dat Celebration featuring:

Special Guest Speaker: Senator Charles Mathias, Md., Distinguished Teacher Award, Student Awards, Presentation from Director, American Bicentennial Committee.

5:30 p.m. Spirit of '76 Party, free food and continuous entertainment til 12:00 p.m. (Beer 25 cents) with Segments from Star Spangled also Music by "The Southern Comfort Dixieland Band" and "As the Eagle Flies" Country Band. (FREE ADMISSION TO LOYOLA STUDENTS, FACULTY AND ADMINISTRATION WITH VALID LOYOLA I.D. ONLY)

Saturday, May 1st

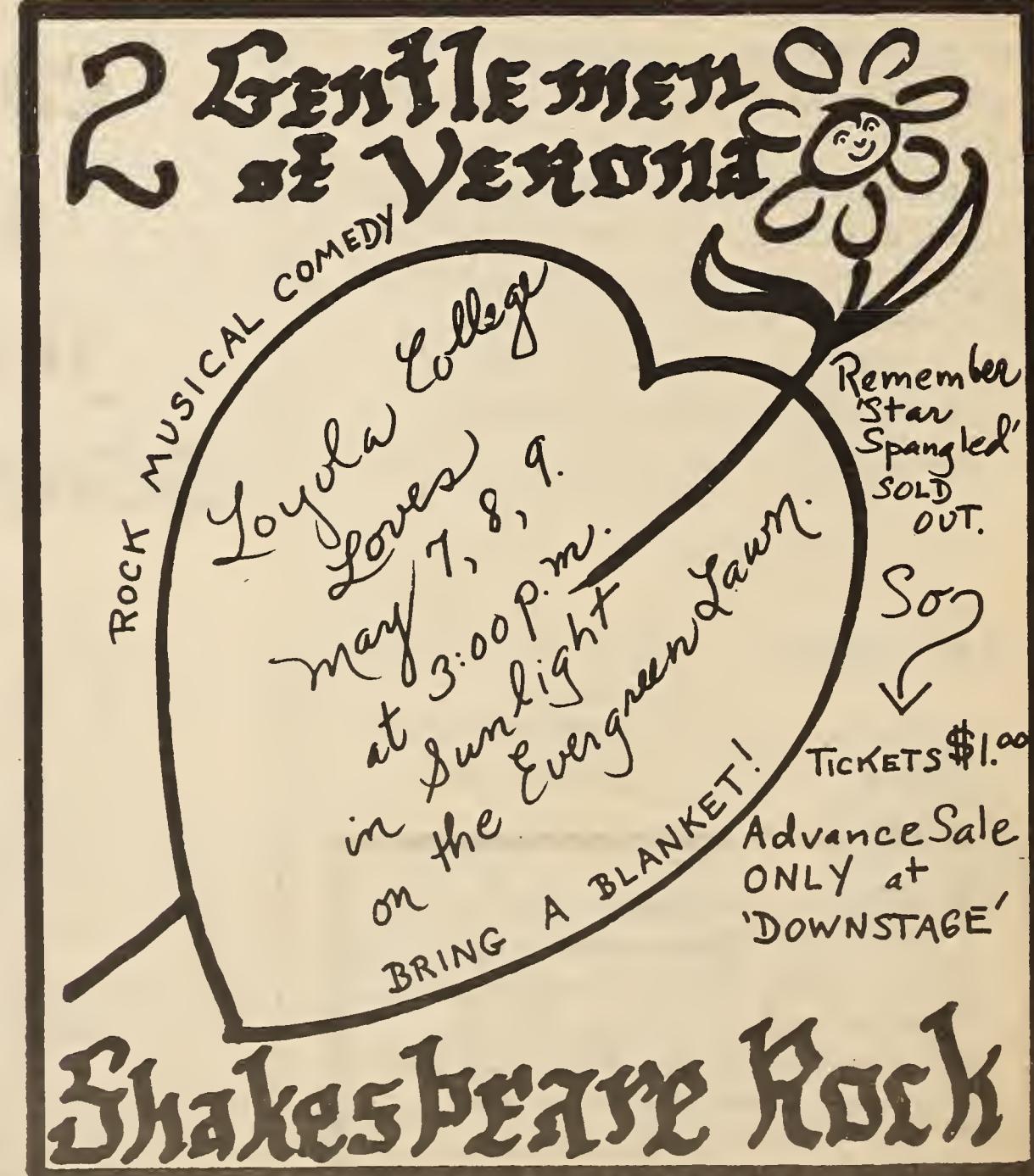
8:00 p.m. - "Declaration" a musical tribute to America's 200th Birthday. Produced by the National Theatre Company. \$1.00 loyalty community, \$2.00 general admission

Sunday May 2.

Student Center

7:30 & 9:30 p.m. - the film "1776" (free admission)

All events will happen rain or shine



The Track Report: By Carl Hellwig

The cycle of a disease, so ably applied by historian Crane Brinton to his theory of revolution, may also be applicable to something that will climax tomorrow; Derby fever.

This disease is a phenomena which does not lend itself to easy explanation. It is an entity whose make up is spiritual and thrives strictly on emotion. This emotion can be likened to that instilled in children as Christmas approaches. It is enhanced by the atmosphere of sentimentality and history which Kentucky invokes at this time of year. The Bluegrass State...home of fast horses and beautiful women (and vice-versa)...Stephen Foster and My Old Kentucky Home...Secretariat, Citation, and other greats streaking through the stretch on the way to immortality...mint juleps; all serve to lend an air of fantasy to the event.

The symptoms have been revealing themselves since last fall when many promising two year olds began to lengthen in mid-February, each succeeding event served to destroy hopes as the weak were weeded out.

The West Coast, never known for producing Derby winners, may not even be represented in tomorrow's Run for the Roses. Telly's Pop and An Act, the most widely acclaimed hopes the West had to offer, could not decide who was better and both eventually settled for mediocrity. Lord Henribbe, hailed on the fall as a great one, showed that as the distances lengthened his strides shortened. Others such as Iron Bit, who had to be destroyed several weeks ago, faded into complete obscurity.

Many of the survivors have opted to run in Saturday's Illinois Derby. Since the purses are the same, the only difference

is the prestige. The thinking of most trainers is that there is no prestige in losing, which is what their charges figured to do in Louisville. The reason for this can be simply stated; Honest Pleasure.

This impressive son of What a Pleasure has easily disposed of any opposition he has encountered. Exhibiting blazing speed from the gate, Honest Pleasure has simply increased his advantage over his rivals, winning by as many lengths as the rider pleased. However his running style may change tomorrow. Under the careful tutelage of trainer Leroy Jolley, who won last year's Derby with Foolish Pleasure, and jockey Braulio Baeza, aptly nicknamed the Sphinx because of his demeanor and posture while horsebreaking, Honest Pleasure is being taught to relax. Neither Jolley nor Baeza want the colt to be a participant in a blazing speed duel over the tiring mile and one quarter run of the Churchill Downs oval.

The feeling here is that even if he becomes embroiled in a speed duel, it will be Honest Pleasure's opponent who will cook and blow up from the torrid pace, while the champ continues on his way.

Apparently the only horse brazen enough to pose a formidable threat is appropriately titled Bold Forbes. A grandson of Bold Ruler, Bold Forbes is a speedball who has demonstrated an ability to carry his speed a distance. He must go for the lead in order to run his best race. Forbes was the recent conqueror of Maryland's Cojak and other useful horses in the Wood Memorial. He will be chauffeured by the very capable and fiesty little jitterbug Angel Corders Jr.

Maryland will be deeply represented by Cojak and On The

Fever in the Flesh - a Pleasurable affair

Sly. The latter earned his ticket to Louisville by finishing second in the Wood Memorial. However, the huge son of the French classic champion Roi Dagobert was the beneficiary of a terrific traffic jam caused by Cojak, who again manifested his habit of biggin in when turning for home. Trainer Sonny Hine has devised a closed blinker for Cojak in an effort to keep him on a true course tomorrow. The brother duo of Chris and Greg McCarron will handle the Marylanders.

The rest of the field are not well known and most probably will remain so. Play the Red is the one who will benefit most from a tepid pace as he does all his running in the later stages of a race. Red ran a respectable race

in the Wood despite waltzing with Cojak and Son Kisser in the early stretch at Aqueduct. Elocutionist and Proud Birdie are stakes winners who could share in the purse.

And so Derby fever will reach a frenzy tomorrow as the band strikes up "My Old Kentucky Home", spooking the combatants as they take to the track. The pores will open as the excitement and uncertainty build, although from this vantage point the only uncertainty appears to be the length of Honest Pleasure's winning margin barring mishap (such as a low flying condor knocking Baeza from his mount. Yet strange things have occurred in the world of racing). It will take slightly more than two

minutes for the Derby to become history.

The fever will carry on to Pimlico as the survivors fly into Baltimore next week for the May 15th running of Preakness. Preakness Week activities are highlighted by Bob Hope Preakness Spectacular at the Civic Center. From here the disease will carry to Belmont Park in New York on June 5th.

The recovery will begin after that, requiring more time if someone (named Honest Pleasure) walks off with all three jewels of the Triple Crown, as it is suspected here.

Before we know it, the symptoms will begin to appear (possibly Another Pleasure) and the cycle will be renewed.

'The Contrast' at Notre-Dame

The drama department of the College of Notre Dame of Maryland will present the late 18th century American play "The Contrast" by Royall Tyler—the first comedy by an American playwright to be produced by a professional company—May 6, 7 and 8 at 8:15 p.m. in Le Clerc Hall on the college's North Charles Street campus.

Tickets are \$3 for general admission and \$1.50 for students with I.D. and more information is available at 433-6888 or 435-0100, weekdays between 10 a.m. and 1 p.m.

Notre Dame's production will

be directed by Alice Houstle, with set design by G. Sandor Biro and costume design by Sister Kathleen Marie Engers.

The cast includes H. Elizabeth Caulfield, Rob Chelchowski, Christopher Gori, Suzanne Higgins, James L. Houstle, Clare Merkle, Bertha Satterfield, Morgan Schurr, and David Simpson.

The play is a significant contribution to American theater and, according to Director Alice Houstle, "boasts among its cast of characters, Jonathan, the first of a long line of Yankees...a line which extends into our own

century, most visibly in the characters of George M. Cohan."

"The Contrast," which uses comedy to glorify the honest, homespun American virtues in contrast with the "undeveloped" moral sense of those who aped British manners, was originally accepted for production by the American Company and opened on April 16, 1787 at the John Street Theatre in New York. It was a great success and was repeated five times during the season and remained in the Company's repertory when they took to the road for the summer.

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Fr. Jim Dockery, S.J.

Women's lacrosse team rolls over JHU

By Patti McCloskey

The women's lacrosse team defeated Johns Hopkins 12-5. Scoring was led by Ann McLaughlin with 7 goals, followed by Patti McCloskey and Dania Thompson with 2 apiece, and Cindy Campagna tallying one. Freshman Cindy McGuire, Mari Jackson, Jane Thomas, Mary Jean Herron, and Vicki Machecek exhibited fine performances in their first intercollegiate lacrosse game. Injuries prevented Marianna Bentzel, Denise Mason, Mary O'Meara, and Katie McGrath from competing.

Loyola met stronger competition over the holiday, as they tied the visiting Catonsville C.C. team 10-10. Despite playing with an incomplete squad, Loyola pulled ahead of the 4-4 halftime tie. The Greyhounds held a 10-8 advantage until the last few minutes when the opponents racked up 2 quick goals. McLaughlin scored 5 goals, Thompson 2, and McCloskey 1.

This past weekend nine state colleges participated in the Md. College Women's Lacrosse Assoc. Tournament at Towson State. Although Un. of Md. topped Loyola 11-6, the Greyhounds played one of their finest games of the season. The checks and interceptions by defensemen Klug, Chronister, Bentzel, McGuire, E. Smith, and Cam-

pagna foiled many of U.M.'s offensive plays. Goalie Lisa Plogman had a fantastic game allowing the opponents only 11 of their 33 shots. Ann McLaughlin fired in 4 goals and Dania Thompson shot 2. Maryland captured second place after losing by one goal in last minute play to first place Towson State.

Moving into the consolation division Loyola challenged Frostburg which held a 3-2 lead at the end of the first half. Coach Betsy Fair successfully repositioned some players enabling the green and grey to catch up 6-6. Frostburg edged ahead in the last minutes scoring twice. Loyola's attack shot 42 per-cent with 3 goals for McLaughlin, 2 for McCloskey, and 1 for Thompson. Goalie Plogman permitted only 8 of the opponents' 29 shots, forcing their shooting percentage down to 28 percent. Frostburg later defeated U.M.B.C. to win the consolation tournament.

Players McLaughlin, Thompson, Campagna, and Plogman won honors by being selected to compete on the state's second college team in the Women's Southeast Lacrosse Tournament to be held at Goucher College on May 21-23. From there the girls will have a chance to make the Southeast team which will compete in the Nationals. Mrs. Fair and Ms. Zerrlaut will coach

Maryland's 2 college teams at the S.E. tournament.

Tuesday the visiting Loyola team crushed Western Md. College 11-5. Assists by attackmen Tanneyhill, McCloskey, and Nolan resulted in 4 goals apiece for Thompson and McLaughlin, and single goals for E. Smith and Campagna. The Greyhound defense kept W.Md.'s scoring down to 19 percent as compared to Loyola's impressive 52 percent.

Mid-east Tour

A color slide travelogue covering Egypt, Jordan, Israel, Greece and Turkey plus an examination of current conditions in the Middle East will be offered in an evening program at Loyola College, Sunday, May 2.

The general public is invited to attend the 7:30 p.m. presentation in Loyola's Maryland Hall (Ruzicka auditorium). There is no admission charge.

Dr. Webster T. Patterson, a Loyola professor who has recently returned from the Middle East after leading a 35-member group on a travel-study

tour of seven countries there, will direct the May 2 program.

On hand to discuss the Middle East situation as it affects travelers will be Robert Herz of the AAA World Travel Agency; Mike Iskander, a native Egyptian and Luftansa Airline representative; and Sr. M. Sharon Burns, R.S.M., assistant on last January's tour.

For more information on the program or on the 1977 tour, interested persons should contact the Loyola theology department, weekdays from 1-3 p.m., at 323-1010, extension 219.



Intramural Softball action going strong

Four game win streak

TENNIS, from p. 12

continued to provide excitement with their three set matches.

Kevin de Leon, the number two singles, suffered his first Mason Dixon loss in three years at the hands of Jim Black of George Mason. Black, who is actually George Mason's number one player, has been runner-up at the number one position in the Mason-Dixon tournament for the last two years. De Leon, ready to avenge his defeat, then teamed up with Tim Moore and beat Black and his partner 6-4, 7-6.

The team will be taking a winning record and a positive attitude into the Mason-Dixon Conference tournament which begins Thursday May 7 at Salisbury State. Kevin de Leon and Lyle Montanye will be defending their respective Mason-Dixon singles titles and the team of Tim Moore and Kevin de Leon will be defending their doubles title. Coach Kevin Robinson feels that Towson State and Salisbury State will be Loyola's biggest competition and that these two are the teams to

Baseball

Cont. from p. 12

Penn State to score easily. However, the Nittany Lions became more effective as the game wore on. Their passing and stick work became flawless as they whipped the ball around and beyond the Loyola defenders.

Loyola has made great progress in a year. Penn State was the victor in last year's contest by about 20 goals. Excellent recruitment and a unified team have changed Loyola's lacrosse fortunes in only one year.

Loyola faces Mount St. Mary's in a battle royal to be held Saturday at Evergreen at 2 P.M.

beat. Members of the team feel that they have a good chance of taking the tournament with a little luck in the draw.

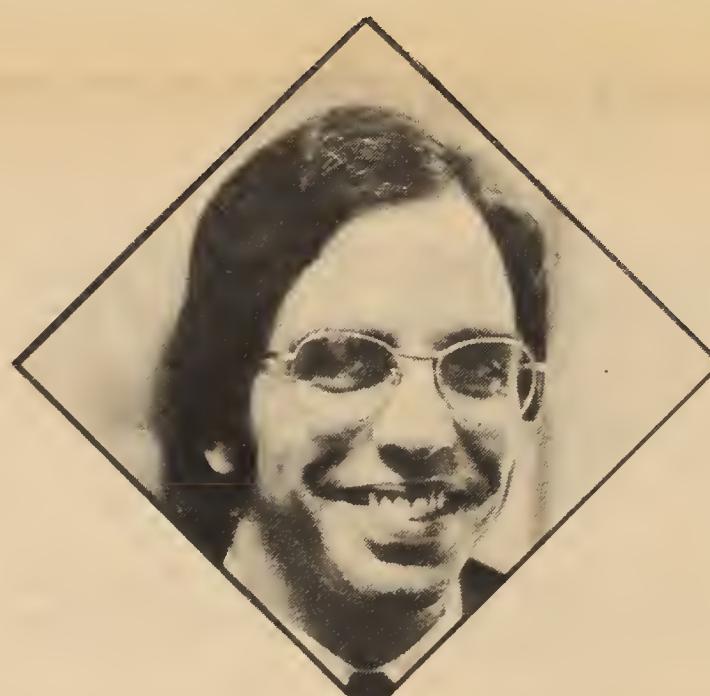
Big Al Sports Quiz

By Al Battista

1. At what age did Warren Spahn win his first game?
2. What Oakland Athletic pitched a perfect game against the Twins in 1969?
3. Name the two third basemen for the 1969 Mets.
4. What Oriole pitcher hit a grand slam in the 69 World Series.
5. Name the two twenty-game winners for the 1972 Tigers.
6. Who pitched a perfect game for the Phillies in 1964. The game was played against the Mets.
7. What two Oriole pitchers share a no-hitter against the Tigers in 1968 and lost?
8. What pitcher hurled two no-hitters in 1951, but only won three other games the whole year?
9. What Pittsburgh Pirate tossed a no-hitter against the Braves and lost?
10. Name two pitchers who have four no-hitters in their career.

Answers: 1. 252. Jim Hunter 3. Wayne Garrett, Ed Charles 4. Dave McNally 5. Mickey Lolich, Joe Coleman; 6. Jim Bunning 7. Steve Barber, Stu Miller; 8. Virgil Trucks; 9. Harvey Haddix; 10. Sandy Koufax, Nolan Ryan

Score: 10 You deserve a pitcher; 8-9 A small pitcher; 5-7 You've had too many pitchers; 2-4 You're out of the picture; 1- Straighten up your act; get the picture?



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M.A.

Guidance Counselor

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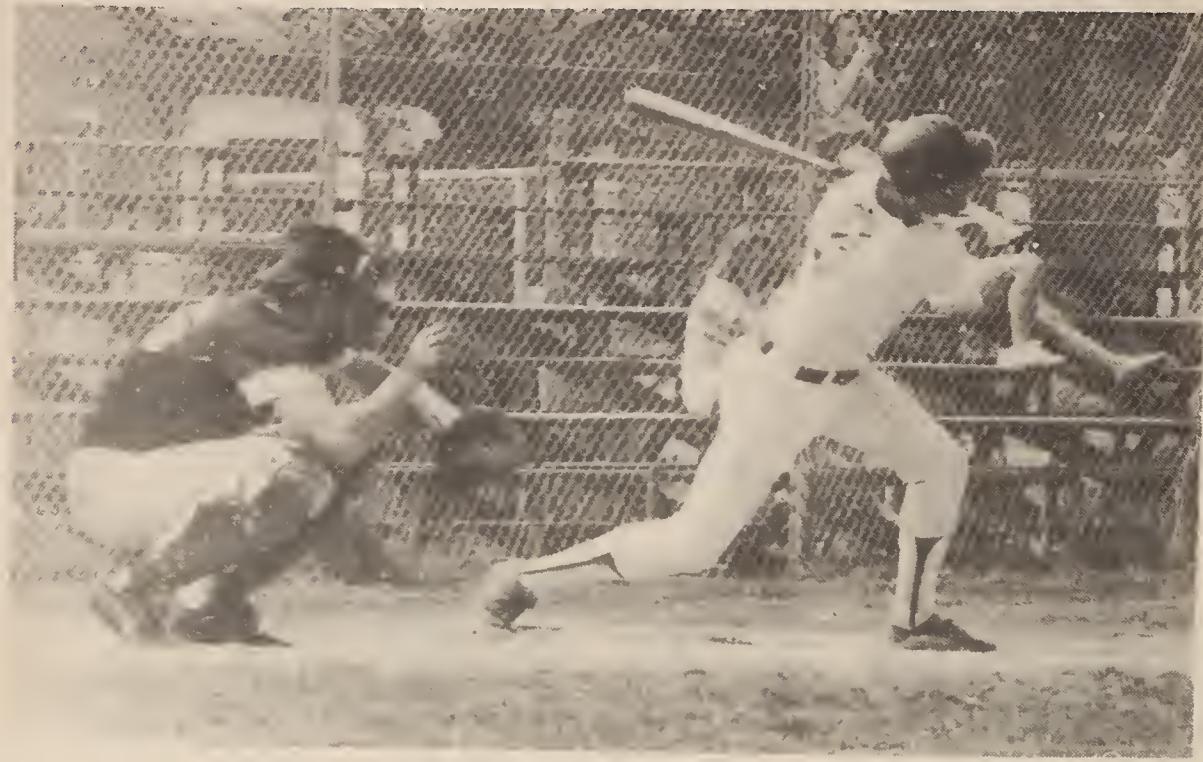
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Penn State wins close tilt over Hounds

By Jeffrey Christ

The Loyola College lacrosse team, striving for respectability among major lacrosse powers, realized that goal by giving Penn State University all they could handle at Evergreen on Wednesday. The Nittany Lions, ranked thirteenth in the nation, beat Loyola 17-12, after trailing the Hounds 10-7 early in the third quarter.

In the first half, Loyola displayed a sparkling game of lacrosse unseen at this school for some time. Every facet of the game was well executed and effective. Penn State, infamous for the bulk of their farm boy athletes, several of which played for Joe Paterno's football squad, used their bodies as bulldozers against the smaller, swifter Loyola team. The Greyhounds unintimidated by such antics, retaliated with some of their own. The defensive enforcers, Hondo Mass, Paul Stanton and Tim Carney stymied the crease and made entering the area a head handing proposition.

Meanwhile, the offense was no less dazzling. In the first quarter, Ray Schab and Rocky Rhodes eluded their defenders and whipped unassisted goals beyond Penn State's oversized version of a goalie. The quarter ended in a 4-3 Loyola lead.

SLAFKOSKY NET STAR

Jay Connor and his Loyola stickmen head into the tail end of the 1976 season with an impressive 5-3 record after a disappointing 13-12 loss to nationally-ranked Salisbury State.

Already, Connor's squad has amassed more wins than any Loyola team since 1967. This dramatic turnaround has placed the Greyhounds in a position of contention for one of the NCAA Division II championship berths.

"I definitely think we have to win our last four games to get a bid," Connor noted. "This has been a great season and it would be nice to get a bid but I don't think it will discourage us if we don't."

A balanced scoring attack and an outstanding nucleus of freshmen has been important in the Loyola success story. But the real key to the team according to Connor, is goal-tender Jamie Slafkosky.

"Jamie has done a tremendous job this season," Connor relates. "He has given us a great deal of leadership on the field and

Peen State's coach, a little more than mildly upset by the score, gave his players an inspirational speech. A stream of obscenities, his talk carried well beyond his embarrassed players. Coach Jay Connor was a collected opposite.

The heated words of Penn State's coach fell upon deaf ears as Loyola blitzed the Nittany Lions in the second quarter. A Rocky Rhodes' feed to Tom Crompton put Loyola in front 5-4. Attackman, Ray Schab, circling behind the goal, faked his defender and fired deep into the net to send Loyola in front by two. As an encore for those who missed his previous shot, Schab repeated his performance exactly and Loyola led 7-4.

At the opposite end of the field, Loyola goalie, Jamie Slafkasky was stopping cannon-like shots to keep the Lions at bay. He finished the game with 19 saves and was instrumental in keeping Loyola in front.

Roy Bands ended the first half by firing unassisted into the net and Loyola led Penn State 8-6.

The second half began with Penn State closing the lead to one. Midfielder, Ron Smith, who possesses one of the hardest shots on the team, whipped two goals back to back beyond the outstretched arms of Penn State's

goalie to put Loyola in front by three, 10-7. At this point Loyola seemed to be on the verge of an upset. However, Penn State exhibited the reasons for their high ranking, by displaying expert stick handling and teamwork to stage a remarkable recovery. Six consecutive Penn State goals sealed Loyola's doom at the Nittany Lions went in front by four, 14-10.

In the fourth quarter, Loyola fought back. Goals by Bruce Nolan and Steve Dempsey closed Penn State's lead to two. Loyola, looking tired and disoriented fell, victim of three additional Penn State goals.

Coach Jay Connor attributed the second half collapse to mental lapses. Loyola was plagued with dropped balls, missed pals and defensive mixups which allowed

See BASEBALL, p. 10



Men's tennis on win streak

By Natalie Aiken

The men's tennis team fared well over the Easter break and are now in the midst of a four game win streak. With only one more match to go (home next Tuesday against Towson State) members of the team are anxiously preparing for the Mason Dixon tournament at Salisbury.

While the rest of the school vacationed in Florida, the tennis team held their vacation at UMBC, Randolph-Macon, and Western Maryland. These matches made it well worth the decision to stay home. The team is now 8-5 over-all and 7-2 in the conference as they overcame UMBC 8-1 and beat Randolph-

Kavanagh looks to M-D bid

Loyola rounds out its baseball season Monday in what will prove to be the most important two games that the Hounds have played all year. A bid for a berth in the Mason-Dixon championship is at stake as Kevin Kavanagh leads his squad into the twin-bill that is slated to begin at 1 p.m.

Kavanagh's Greyhounds are currently 11-11, with a 5-7 record in the Mason-Dixon conference. The two wins over UMBC would run the Mason-Dixon record to 7-7. Currently Towson is 4-6 on the season with four games remaining. They must win three of the four games that they play against BU and Mount St. Mary's to tie the greyhounds at 7-7.

In the event of a tie, the Hounds would receive the bid as they technically had the best record. It breaks down like this:

Loyola and Towson split their games this season

Loyola and George Mason split their games this season

Towson lost both games to George Mason

Coach Kavanagh is optimistic over the chances that his team will appear in the Mason-Dixons for the first time in a few years.

"We have a few hitters that are just coming around, and with our pitching I think we'll win the last games down the stretch."

As for what Towson will do, Kavanagh has his hopes that either BU or the Mount can come up with one win in four games. The Mounts appears to be the weaker of the two teams but BU's pitching has at times failed them. BU is powerful at the plate, however, and will capitalize on weak pitching. Kavanagh feels himself in the sticky position of having to just wait and see what the results will be.

At present the Hounds are led in the hitting category by George Macomber who sports a .464 average and freshman Mario Scilipoti who sports a .409 average. Kavanagh is counting on these bats to offset the poor defense which at times has shown through.

Joe Mancini and Jack Corbett, in addition to being the probable starters for the UMBC doubleheader, will be counted on heavily if the Hounds are to succeed in the post season play.

"These guys are pitching well right now, and I expect them to continue it Monday."

In addition to the batting of Macomber and Scilipoti, Kavanagh has four other hitters over the .300 mark. Senior Steve Cohill, Jack Corbett, Tom Mulford, and sophomore Harry Wilkens are all batting .310 or better.

Freshman Tom Stang has come on to produce some big hits for the Hounds and is currently tied with Wilkens for the RBI leadership with twelve. Mulford is next with eight.

Joe Manicini is the ace of the moundsmen now as he currently holds a 4-2 record.

Monday's game will be the last for senior Al

Monday's game will be the last for senior Al Bach, Steve Cohill, Jack Corbett and Tom Mulford in addition to the last for assistant coach Jim Maguire. This class is the first full class that Kavanagh has seen through the four years at Loyola and could say nothing but praise for their achievements over their four years.

Broun slated to speak

Heywood Hale Broun, veteran sports reporter for CBS, will be the featured guest speaker at the 1976 Loyola College All Sports Banquet slated for Sunday, May 16 at the Hunt Valley Inn.

Jack Dawson, sports director for WMAR-TV, will serve as master of ceremonies for the event which will feature some 200 men and women athletes from the Charles Street College.

In addition to 15 awards for the most outstanding competitor in each of Loyola's intercollegiate sports, several key trophies will be awarded to Loyola athletes. One undergraduate will become the 21st winner of the John R. Mohler Trophy, awarded annually to the most outstanding senior male competitor. Also, a Loyola coed will be named the second winner of the Ernest L. Lagna Trophy, an award which was instituted for the first time last year and is presented to the outstanding senior female athlete.

Mr. Broun is a 1940 graduate from Swarthmore College whose career has spanned many different types of entertainment. Upon graduation he became a sports writer for the New York newspaper PM and was a proprietor of a small "hot-jazz" record called HRS. Later, he was the full proprietor of Delta, an even smaller record company.

The public is invited to attend the Loyola sports banquet, and tickets are currently on sale for \$25 each from the school's athletic office.

For more information or tickets, interested persons should contact the College, at 323-1010, extension 282.

See TENNIS, p. 10